

THE SHELTON CHRONICLE

a newsletter for faculty and staff

WILLIAM CHRISTENBERRY TO SPEAK AT SHELTON STATE

Nationally renowned Alabama artist William Christenberry will be at Shelton on Friday, April 23, as an exhibitor and lecturer on his photographs, sculpture and drawings. Christenberry's appearance at Shelton is part of the college's Millennium celebration, a year of special events and activities planned during 1999.

Billed as an internationally recognized interpreter of the American South, Christenberry will discuss some of the literary, philosophical and aesthetic concerns of his work. This Millennium Evening will be held in the Alabama Power Recital Hall located in the Fine Arts complex of Shelton's new Martin Campus. Christenberry's lecture will be held at 7 p.m. and is free and open to the public.

Twelve selected works of Christenberry from the permanent collection of the Sarah Moody Gallery of Art at the University of Alabama are on exhibit in the National Bank of Commerce Art Gallery at Shelton through April 30. Hours are Monday - Thursday, 10 a.m. - 10 p.m., and Friday, 10 a.m. - 6 p.m.

Christenberry was trained as an abstract expressionist painter during the 1950s. Graduating with a B.F.A. degree in 1958 from the University of Alabama, Christenberry went on to receive his MA degree in painting in 1961. From 1962 - 1968, he was assistant and associate professor of art at

Memphis State University in Memphis, Tennessee. In 1968 he moved to Washington, D.C. where he is currently professor of art, Corcoran School of Art.

A native Alabamian, Christenberry was born in Tuscaloosa in 1936. Childhood summers were spent in Hale County at the farms of his grandparents on both sides of his family. Gradually Christenberry abandoned abstract painting and turned his attention to re-creating through art the world he had known as a child. Today Christenberry is closely identified with the culture and environment of his native south, specifically with the region around Hale County.

Christenberry has received numerous honors and awards during his career. In 1996 he received the University of Memphis Distinguished Achievement Award in Memory of Elvis Presley, and in 1994, he received the Art Matters grant from New York. He has also received The Alabama Prize (1989), the Mayor's Art Award, Washington, D.C. (1986), the John Simon Guggenheim Memorial Fellowship (1984), Lyndhurst Foundation Prize (1982-84), Eudora Welty Professor of Southern Studies, Millsaps College (1991). In 1985 the University of Alabama honored him with the Alabama Alumni Arts Award, and in 1981 he was named a Sesquicentennial Honorary Professor at the University.

Since 1961 he has produced over 75 solo exhibits and 100 group exhibitions across the United States. His works are shown in public collections from Washington D.C. to San Francisco. His work has been commissioned by Coca-Cola, Hallmark Corporation, Montgomery Museum of Fine Arts, Philip Morris Corporation, Arnold and Porter, and U.S. General Services.

Pace Wildenstein MacGill Gallery, New York, New York; Morgan Gallery, Kansas City, Mo.; and Hemphill Gallery, Washington, D.C. represent him.

For additional information on Christenberry's lecture and exhibit at Shelton State Community College, call 2221 or 391-2252.

SANDRA RAY TO SPEAK AT ALUMNI ANNUAL MEETING

The Shelton State Alumni Association's final event for the 1998-99 year will be the Annual Meeting scheduled for Tuesday, April 27. The dinner will begin at 6 p.m. in the D rooms located in the cafeteria section of the Atrium on Shelton's new Martin Campus.

The guest speaker for the evening is Sandra Hall Ray, Shelton State's representative on the Alabama State Board of Education. Ms. Ray is an excellent speaker who will talk about "The New Adult Student." In addition, new officers, who will lead the Alumni Association into the year 2000, will be introduced. Make your plans now to attend.

Tickets for the evening are \$10, which includes dinner, and may be purchased by contacting the Alumni Office, 391-2252 or 391-2221. Deadline for reservations is Friday, April 23.

SHELTON INSTRUCTOR'S ARTICLE RECEIVES NATIONAL PUBLICATION

A recent article by Shelton instructor Fran Turner has been published in *Innovation Abstracts*, a national newsletter published by the National Institute for Staff and Organizational Development (NISOD), College of Education, the University of Texas at Austin.

The article, entitled "Using the newspaper to Develop Reading skills," has been distributed nationally. As a developmental reading instructor, Turner describes how she uses the newspaper to help students develop good reading skills.

As an example of her work, students work individually or as teams on a newspaper Scavenger Hunt. The items they find are cut out, labeled, and arranged in the order they appear on the list. Sample items include: transition words; the name of a state; an editorial cartoon; the name of the president, etc.

Applications are now being accepted for Fulbright Senior Scholar Awards for U.S. faculty and Professionals. Interested? Contact Joyce Jolly, ext. 2264.

NEWS 'N NOTES

* In March Shelton hosted the 36th annual Alabama Association for Young Children Conference. Over 600 participants attended. This was the first time in the history of the conference that it was held in one building. **Carolyn Edwards** extends thanks to everyone who helped make this national conference such a success.

* Paintings by Alabama artist **Barbara Gallagher** are currently on exhibit in the Bell South Gallery of Shelton Fine Arts Center located at the entrance to the Bean-Brown Theatre. A native Tuscaloosan, Gallagher's paintings have become well known across the United States. The exhibition will be on display through April 24. The gallery is open from 9 a.m. - 5 p.m. weekdays and during all performances in the Bean-Brown Theatre.

* **Bob Lake** will lead the Shelton State Foundation in 1999 as president of the board of directors. Other officers include **Jackie Akers**, first vice president; **Ashley Ferry**, second vice president; **Lew Drummond**, third vice president; and **Paul Ray**, secretary/treasurer. Committee chairs are: **Bob Lake**, executive; **Claude Burns**, finance; **Lew Drummond**, Scholarship; **Ashley Ferry**, planning and Fundraising; and **Verta Barr Meherg**, nominating.

* Registration for Summer Semester begins with telephone registration April 26 - 29. For more information on registration, call the information hot line, 391-2293.

* Congratulations to **Philip Coleman**, director of adult recruitment for the college, for being named to Kappa Tau Alpha for spring 2000. Kappa Tau Alpha is a national honors fraternity for communication majors.

REMEMBERING BONNIE & CLYDE'S

Congratulations to last month's winner, Holly Sexton, who correctly identified "Jesse's Girl" by Rick Springfield. To participate in the contest, call ext. 2310 by April 19 at 5 p.m. and give the name of the song and the artist group.

"There she stood in the street,
Smiling from her head to her feet.
I said hey, what is this?
Now Baby, maybe she's in need of a kiss."

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